

This English translation is offered for information purposes only. In the event of any discrepancy or doubt in interpretation, the original German texts published in the Official Notices of Rhine-Waal University of Applied Sciences take precedence. Only the original German texts are considered legally binding.

Examination Regulations

for

Information and Communication Design, B.A.

Faculty of Communication and Environment
Rhine-Waal University of Applied Sciences

Dated 14 August 2019
(Official Notice 41/2019)

In the version produced by the Third Amending Statutes
Dated 17 April 2026
(Official Notice 15/2026)

Contents

- Section 1 Scope
- Section 2 Academic objectives; purpose of examination; degree awarded
- Section 3 Admission requirements
- Section 4 Basic internship
- Section 5 Programme Structure; Volume of Instruction Hours; Progression of Studies
- Section 6 Scope of examinations
- Section 6a Requirements for admission to examinations
- Section 7 Scope and form of the thesis
- Section 8 Admission to the thesis and colloquium
- Section 9 Credit values for the thesis and colloquium
- Section 10 Conferral of the bachelor's degree
- Section 11 Entry into force / transitional provisions
- Annex

Section 1 Scope

These examination regulations apply to the bachelor's degree programme Information and Communication Design, B.A., offered in English by the Faculty of Communication and Environment of Rhine-Waal University of Applied Sciences, in conjunction with the General Examination Regulations for Bachelor's and Master's Degree Programmes ("RPO") of Rhine-Waal University of Applied Sciences. They govern the full-time, seven-semester mode of study.

Section 2 Academic objectives; purpose of examination; degree awarded

(1) The bachelor's examination (*Bachelorprüfung*) concludes this degree programme and entitles graduates to continue their studies in a master's degree programme. This degree programme aims to qualify students to work as communication designers at companies or in self-employment; typical employers in this field are design agencies, advertising agencies and media companies. Additional aims and objectives are outlined in Section 3 RPO. A strong command of English is key to success in this degree programme, as it provides the essential basis for the programme's continuous objective of expanding and honing students' professional language skills.

(2) The academic degree "Bachelor of Arts", abbreviated as "B.A.", is awarded for successfully completing the bachelor's examination.

Section 3 Admission requirements

(1) General admission requirements are defined in Section 4 RPO.

(2) Applicants are ineligible for admission if they failed the final attempt at a mandatory examination in a previous degree programme that was very similar content-wise to this degree programme and offered by a university subject to German Basic Law. In addition, applicants must pass an artistic aptitude test for Rhine-Waal University of Applied Sciences. For details, refer to the relevant aptitude test regulations for this degree programme.

(3) Acceptable proof of English proficiency is defined in Section 4 (5a) RPO.

Section 4 Basic internship

As the degree programme contains a sufficient amount of curricular content with direct practical relevance, a basic internship within the meaning of Section 4 (3) RPO is not required.

Section 5

Programme Structure; Volume of Instruction Hours; Progression of Studies

- (1) The total volume of instruction for this degree programme is 136 contact hours per week (CH, or SWS in German).
- (2) The modules of this degree programme comprise a total of 210 credits in accordance with the ECTS framework defined in Section 6 (5) RPO.
- (3) All modules and examinations are conducted in English. However, students in Information and Communication Design, B.A. may, with the prior approval of the Examination Board and on a case-by-case basis, complete electives offered in German by other degree programmes at Rhine-Waal University of Applied Sciences.
- (4) Additional information about the breakdown of this degree programme and the type, form and scope of modules is available in the study and examination plan at the end of this document. Additional information about learning outcomes, qualification aims, contents and forms of examination is available in the module guide, which is available for viewing in the faculty's central office.
- (5) Curricular courses marked with an "(A)" in the curriculum have mandatory attendance. Mandatory attendance per sentence 1 is defined as attending at least 75% of the course. Successful completion is confirmed by certificate/attestation as defined by Section 20 (2) RPO. If a student is unable to fulfil the attendance requirement due to a long period of absence for justified reasons (e.g., illness, pregnancy or parental leave), the responsible instructor can decide, upon request, if and how the student can make up for the absences. Section 16 (4) RPO applies with regard to compensatory arrangements.

Section 6

Scope of examinations

- (1) The time allotted to students for a written examination is based on the credit value of the respective course and will not exceed 120 minutes. In the case of combined examinations (Section 14 (3) RPO), the time allotted is reduced accordingly.
- (2) An oral examination generally lasts at least 15, but no more than 30 minutes per student.
- (3) Assignments, term papers or projects for an entire module worth 5 credits should not exceed 54,000 characters (text portion). The scope of design projects shall be defined accordingly by the examiner in conjunction with the head of the module.

Section 6a
Requirements for admission to examinations

The following provisions apply to elective modules in this degree programme:

1. Design projects are offered in semesters 3 through 5. These involve a varying range of projects that students may select from a catalogue that is re-organised and offered anew each semester. In lieu of a design project, students can select in the fifth semester an interdisciplinary project with the same number of credits from a different degree programme of the Faculty of Communication and Environment. Note that only one design project may be replaced by an interdisciplinary project. The rules governing multiple examination attempts (refer to Section 12 (1) sentence 1 RPO) apply accordingly to both design projects and interdisciplinary projects. If a project is failed, the second attempt must be completed in a different design project or interdisciplinary project, provided the original project is not offered again.
2. Students may register for up to three design projects simultaneously.
3. Examinations are completed at the end of the respective elective module.

Section 7
Scope and form of the thesis

- (1) The thesis usually consists of a design project with accompanying documentation. The scope and form of the project are defined together with the thesis supervisor. The documentation should consist of approximately 30,000 characters and illustrate in text and image both the final results and the development process.
- (2) If submitting three copies of the thesis can be considered impossible or unreasonable, a more suitable form of documentation and/or individual media can be submitted contrary to Section 25 (1) RPO with the prior approval of the examiners.
- (3) The thesis can also be submitted as group work if each student's individual contribution fulfils the requirements set forth in Section 23 (1) RPO and is clearly distinguishable (and thus assessable) thanks to clear and distinct separation by sections, page numbers or other criteria.

Section 8
Admission to the thesis and colloquium

- (1) In addition to the thesis admission requirements set forth in Section 24 RPO, students must have earned 175 credits.
- (2) In addition to the colloquium admission requirements set forth in Section 27 (2) RPO, candidates must have earned 207 CP.

Section 9
Credit values for the thesis and colloquium

- (1) Twelve (12) credits are awarded for passing the bachelor's thesis.
- (2) Three (3) credits are awarded for passing the colloquium.

Section 10
Conferral of the bachelor's degree

The bachelor's degree specified in Section 2 (2) is officially conferred upon issuing of the bachelor's degree certificate defined in Section 30 (1) RPO.

Section 11
Entry into force / transitional provisions

- (1) These examination regulations will enter into force on the day after the publication of the German-language original as an Official Notice of Rhine-Waal University of Applied Sciences. They apply to students who first enrolled in Information and Communication Design, B.A. of the Faculty of Communication and Environment of Rhine-Waal University of Applied Sciences in or after winter semester 2026/27.
- (2) Students who enrolled in Information and Communication Design, B.A. before winter semester 2026/27 may continue their studies under the examination regulations originally dated 14 August 2019 (Official Notices 41/2019), in the amended version produced by the First Amending Statutes dated 23 June 2021 (Official Notices 33/2021), until 31 August 2031 at the latest. Accordingly, the examination regulations originally dated 14 August 2019 (Official Notices 41/2019), in the amended version produced by the First Amending Statutes dated 23 June 2021 (Official Notices 33/2021), will expire on 1 September 2031.
- (3) Students currently studying under the examination regulations originally dated 14 August 2019, in the amended version dated 23 June 2021, may submit a written request to the Examination Board to switch to these present examination regulations. The Examination Board is responsible for all credit recognition decisions for modules and examinations completed under previous examination regulations. Upon expiry of the examination regulations in the version of the First Amending Statutes dated 23 June 2021, any students studying thereunder will officially and automatically continue their studies under the present examination regulations.

Note: These examination regulations entered into force in their present version on 28 May 2026.

Annex

Recommended study and examination plan for Information and Communication Design B.A., full-time:

Curriculum B.A. Information and Communication Design

Code No	Module	SW	Typ						TE	CP	Sum CP	WS1	SS2	WS3	SS4	WS5	SS6	WS7
			L	SL	S	Ex	PT	Pro										
8211	Communication Design Basics 1 (A) Grundlagen des Kommunikationsdesign 1 (A)	6		6					C+E	5	5	6						
8212	Experimental Design Basics (A) Experimentelle Gestaltung (A)	6		6					C+E	5	5	6						
8213	Drawing 1 (A) Zeichnerische Darstellung 1 (A)	4		4					C+E	5	5	4						
8214	Photography 1 (A) Fotografie 1 (A)	4		4					C+E	5	5	4						
8215	Digital Media Digitale Medien	4	2			2			E	3	5	4						
	Design Software Design Software	2	1			1			C	2		2						
8216	Design History Designgeschichte	4	2			2			E	5	5	4						
8221	Communication Design Basics 2 (A) Grundlagen des Kommunikationsdesign 2 (A)	6		6					C+E	5	5	6						
8222	Fundamentals of Typography (A) Grundlagen der Typografie (A)	6		6					C+E	5	5	6						
8223	Drawing 2 (A) Zeichnerische Darstellung 2 (A)	4		4					C+E	5	5	4						
8224	Photography 2 (A) Fotografie 2 (A)	4		4					C+E	5	5	4						
8225	Media Production 1 Medienproduktion 1																	
	Printing Technologies Drucktechnik	2	2						E	2	5	2						
	Workshop Bookbinding Workshop Buchbinden	2				2			C	3		2						
8226	Design Methods Design Methoden	4	2			2			E	5	5	4						
8275	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8276	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8231	Media Production 2 Medienproduktion 2																	
	Interaction Design Basics Interaction Design Grundlagen	3	1			2			C	2	5			3				
	AV-Technologies AV-Technik	3	1			2			C	2				3				
	MP 2 Workshop Elective MP 2 Workshop Wahlpflicht	2				2			C	1				2				
8232	Communication Theory & Visual Perception Kommunikationstheorie und visuelle Wahrnehmung	4	2			2					5			4				
8277	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8278	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8241	Media Production 3 Medienproduktion 3																	
	Sound & Motion Ton und Bewegung	3	1			2			C	3	5			3				
	Prototyping & Code Prototyping & Code	3	1			2			C	2				3				
8242	Design Theory Designtheorie	4	2			2			E	5	5			4				
8279	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8280	Design Project (A) Design Projekt (A)	6		6					C+E	10	10			6				
8251	Entrepreneurship Entrepreneurship	4	4						E	5	5			4				
8252	Media Theory Medientheorie	4	2			2			E	5	5			4				
8261	Internship or semester abroad Auslands- oder Praxissemester										30						30	
	Thesis and Presentation BA-Arbeit und Präsentation																	
8201	Thesis BA-Arbeit								E	12	12							
8202	Presentation Präsentation								E	3	3							
8271	Workshop Design Research Workshop Design Research	4		2		2			C	6	6							4
8272	Media and Copyright Law Medien und Urheberrecht	2		2					C	3	3							2
8273	Plenum Plenum	6		6					C	6	6							6
total semester hours per week		136								CP	210	30	28	24	22	20	30	12

(A) = attendance mandatory (Anwesenheitspflicht)

SWS 124
(1st to 5th sem.)

	SW	CP	TE
MP 2 Workshop Elective			
Workshop Printing Technologies	2	1	C
Workshop Creative Coding	2	1	C

Allocation	SWS	CP	WS1	SS2	WS3	SS4	WS5
			124	30	28	24	22
		210		30	30	30	30

List of abbreviations	
SW	Semester hours per week (Semesterwochenstunden)
L	Lecture (Vorlesung)
SL	Seminarian lecture (Seminaristische Lehrveranstaltung)
S	Seminar (Seminar)
Ex	Exercise (Übung)
PT	Practical training (Praktikum)
Pro	Project (Projekt)
TE	Type of examination (Prüfungsform)
CP	Credit Points
WS	Winter semester (Wintersemester)
SS	Summer semester (Sommersemester)
E	Examination (Prüfung)
C	Certificate (Testat)

Weight calculation	
Σ CP graded Modules	140
% weight towards grade per CP	0.57
weight of 5 CP module in %	2.86