

Curriculum Vitae, January 2024

PROF. DR. MARIA MAYERCHYK

[Academia.edu](#) | [Google Scholar](#) | [Orcid 0000-0002-7535-4319](#)

Marie-Curie-Straße 1
47533 Kleve, Germany
Tel. (work) 02821 80673 9779

Work e-mail: maria.mayerchyk@hochschule-rhein-waal.de
Private e-mail: mayerchykmaria@gmail.com

ACADEMIC EMPLOYMENTS AND APPOINTMENTS

Current

Oct. 2023– Deputy Professor, **Rhine-Waal University of Applied Sciences**, Faculty of Society and Economics, Kleve, Germany.

2013– Senior Research Associate, **Ethnology Institute**, the National Academy of Sciences of Ukraine (2005–2013: Research Assoc.; 1993–1998: Junior Research Assoc.), Social Anthropology Department, Lviv, Ukraine.

Past

Sep. 2022–Sep. 2023 Humboldt Scholar, Philipp Schwartz-Initiative, **University of Greifswald**, Germany.

May 2022–Aug. 2022 Gerda Henkel Visiting Scholar, **University of Greifswald**, Germany.

Sep. 2019–Oct. 2020 Huculak Visiting Professor, **University of Alberta**, Edmonton, Canada.

Sep. 2015–May 2019 Docent, **National University of Kyiv-Mohyla Academy**, Kyiv, Ukraine.

Jan. 2019–June 2019 Visiting Senior Scholar, **Lund University**, Sweden.

Oct. 2017–Feb. 2018 Visiting Scholar, **Center for Advanced Studies Sofia**, Bulgaria.

Sep. 2012–Dec. 2012 Shklar Visiting Scholar, **Harvard University**, Cambridge, USA.

Sep. 2008–June 2009 Kule Postdoctoral Fellow, **University of Alberta**, Edmonton, Canada.

Sep. 2007–June 2008 Fulbright Scholar, **University of South Florida**, Tampa, USA.

June 2001–June 2005 Junior Research Associate, **Rylsky Institute of Art Studies, Folklore and Ethnology** of the National Academy of Sciences of Ukraine, Kyiv.

APPLIED SCHOLARSHIP

2005–now Director, **Centre for Cultural Anthropology Studies**, NGO, Ukraine.

Nov. 2020–Apr. 2022: UCAMA Project Archivist, **University of Alberta**, Edmonton, Canada.

EDUCATION

2003 Ph.D. in History specializing in Ethnology; Rylsky Institute of Art Studies, Folklore, and Ethnology, the National Academy of Sciences of Ukraine, Kyiv.

1988–1993 Diploma of Specialist in Media Studies, Ivan Franko National University of Lviv.

ACADEMIC HONORS, FELLOWSHIPS AND AWARDS

- 2024: Honorary Feminist Sociologist Distinction, Sociologists for Women in Society, USA.
- Sep. 2022–Aug. 2023: Alexander von Humboldt Fellowship, Philipp Schwartz-Initiative, Institute of Slavistics, University of Greifswald, Germany.
- May–Aug. 2022: Gerda Henkel Fellowship, University of Greifswald, Institute of Slavistics, Germany.
- Jan.–June 2019: Visby Program Fellowship, Lund University, Gender Studies Department, Sweden.
- Oct. 2017–Feb. 2018: Gerda Henkel Fellowship, Center for Advanced Studies Sofia, Bulgaria.
- Fall 2012: Eugen and Daymel Shklar Fellowship, Harvard University, Ukrainian Research Institute, USA.
- Sep. 2008–June 2009: Petro and Doris Kule Postdoctoral Fellowship, University of Alberta, Modern Languages and Cultural Studies Department, Canada.
- Sep. 2007–June 2008: Fulbright Scholar Fellowship, University of South Florida, Tampa, USA.
- 2005: Distinguished Junior Scholar, Lviv Regional Administration Scholarship, Ukraine.
- 1996: Junior Scholar of the Year Award, Ethnology Institute, the National Academy of Sciences of Ukraine.

BOARD MEMBER AND EDITORSHIP

- 2024–2026: Elected board member, Association for Women in Slavic Studies, USA.
- 2020–now: Editorial board member, *Ethnology Notebooks* journal, Ethnology Institute of the National Academy of Sciences, Ukraine.
- 2016–now: Founding member and editor-in-chief, *Feminist Critique: East European Journal for Feminist and Queer Studies* (ISSN 2524-2733) <http://feminist.krytyka.com/en>
- 2020–2022: Editorial board member, *Art Culture* journal, the Institute of Modern Art of the National Academy of Arts, Ukraine.

PROJECT'S PRINCIPAL INVESTIGATOR

- 2019: *Feminist Resistance to Militarization, Violence and War in Ukraine* project and *Queer Necropolitics* Summer School, PI, Kvinna till Kvinna Foundation grant, Sweden.
- 2011–2014: *Gender, Sexuality, and Power* project, PI, Open Society Foundation grant, Higher Education Support Program, New York & Budapest.
- The program gathered 30 post-Soviet scholars to introduce and debate feminist and queer theory at universities of Eastern Europe and post-Soviet countries. Resource faculty: Sara Crawley (USA), Tuula Juvonen (Finland), Stevi Jackson (UK), Judith/Jack Halberstam (USA), Joanna Mizielińska*

(Poland), Margret Shildrick (Sweden), Del LaGrace Volcano (UK/Sweden), Susan Talburt (USA), Linda Fisher (USA/Hungary) and others.

GRANTS

- 2023: Alexander von Humboldt Foundation and University of Greifswald grant for book translation, *Coloniality of the Indecent: Erotic Folklore in the Modern Design of Sexuality* (by Maria Mayerchyk), transl. by Andriy Nahachewsky.
- 2023: Centre for Ukrainian and Canadian Folklore travel grant, University of Alberta, Canada.
- 2022: Erasmus+ Förderung für Gastdozenten Travel Grant, Germany.
- 2022: ASEEEES Ukrainian Scholar Travel Grant, USA.
- 2021: Iwanciw Ukraine Travel Grant, Canadian Institute of Ukrainian Studies, U of Alberta, Canada.
- 2021: Ukrainian Fulbright Circle Grant for book publication, *Ritual and the Body: Ukrainian Rites of Passage* by Maria Mayerchyk, in Ukrainian, 2nd edition.
- 2021: University of Alberta, Kule Centre for Ukrainian and Canadian Folklore grant for book translation, *Ritual and the Body: Ukrainian Rites of Passage* (by Maria Mayerchyk), transl. by Andriy Nahachewsky.
- 2020: Canadian Institute of Ukrainian Studies grant for the *Feminist Critique* journal project.
- 2018: Shevchenko Scientific Society in the USA grant for the *Feminist Critique* journal project.
- 2017: Department of Slavonic Studies, University of Cambridge Travel Grant, UK.

AREA OF SPECIALIZATION

Gender, Sexuality, and Body
Feminism, Queer, and LGBT Studies
Refugees, Emigration, and Diaspora Studies
Critical Race and Ethnicity Studies
Eastern Europe, Social Movements, and Grassroots Activism
Ethnology, Folklore, and Traditional Knowledge
Decolonial Option and Postcoloniality
Feminist and Queer Epistemologies
Qualitative Methods and Fieldwork Techniques

PRESENTATIONS

Plenary Talks, Invited Talks

- 2024, Jan. 26: *Thinking about Peace amidst War*, Sociologists for Women in Society Winter Meeting, invited plenary panel, Santa Ana Pueblo, New Mexico, USA.
- 2023, Jan. 30: *Pride Contested: Geopolitics of Liberation at the Buffer Periphery of Europe*, invited talk, European University Viadrina Frankfurt (Oder), Germany.

- 2022, Dec. 6: *Intimacy Before Sexuality: Genealogy of Prytula Custom*, invited talk, University of Tartu, Estonia [Link to Video](#)
- 2022, Oct. 18: *Difficult Affinities at the War-Torn Buffer Periphery*, invited talk, University of Zürich, Switzerland.
- 2019, May 27: *Inventing Sexuality and Nation: Coloniality and Genealogy of Ethnographic Knowledge in Ukraine*, invited talk, Gothenburg University, Sweden.
- 2018, Feb. 7: *Between 'Nation Time' and 'Feminist Time': Feminist Protest in Post-Maidan Ukraine*, invited talk, Ohio State University, Columbus, USA.
- 2017, June 16: *(Un)Translatable and (A)Political Queer: Sexuality, Feminism and Queer Theory in Ukraine*, keynote speaker, Multiculturalism, Gender, Identity: Queer Studies in the Post-Soviet Region International conference, Kyiv, Ukraine.
- 2017, May 22: *Inventing Heterosexuality through Ethnographic Knowledge Production*, invited talk, University of Cambridge, UK.
- 2016, April 5: *The Ukrainian Tradition of Unwed Youth Spending the Night Together*, invited talk, Polish Academy of Sciences, Warsaw, Poland.
- 2015, Feb. 20: *Inventing 'Sexuality': on Genealogy of Ethnographic Knowledge at the Turn of the 20th Century*, invited talk, Korolenko National Pedagogical University of Poltava, Ukraine.
- 2013, Mar. 5: *Eliminating Homophobia from University Gender Programs*, plenary talk, Gender Politics International conference, Kyiv, Ukraine.
- 2012, Nov. 2: *The Femen Phenomenon: New Grassroots Feminisms in Ukraine*, invited talk, Davis Center, Harvard University, Cambridge, USA.

Presentations at International Conferences

- 2025, Aug. 28–Sep. 1: "Theorizing Slavic Bawdy Folklore: Modernity, Obscenity, and Coloniality," *17th International Congress of Slavists*, Sorbonne-Paris University, France, accepted.
- 2023, June 26: "Welcomed and Othered: Ukrainian War Refugees Seeking Jobs in Western Europe," virtual presentation at *The XX ISA World Congress of Sociology* in Melbourne, Australia.
- 2023, June 8: "Coloniality of the Indecent: Ukrainian Bawdy Folklore in the Modern Design of Sexuality," *16th international SIEF congress "Living Uncertainty"*, Masaryk University, Brno, Czech Republic.
- 2022, Nov. 11: "Theorizing Slavic Bawdy Folklore: Sexuality and Coloniality of Knowledge," *54th ASEES Annual Convention*, Chicago, USA.
- 2022, Nov. 10: *Thinking Under Shelling: Approaching Ukraine in Time of War* Roundtable, the *54th ASEES Annual Convention*, Chicago, USA.
- 2022, June 22: "Pride Contested: Geopolitics of Liberation at the Buffer Periphery of Europe." The NORA Conference *Tensions and Potentials in Nordic Feminist and Gender Research*, University of Oslo, Norway.

- 2022, July 6–8: “Pride Contested: Geopolitics of Liberation at the Buffer Periphery of Europe,” *LGBTI*Q Politics, (Anti-)Capitalism and Global Economies*, European Conference on Politics and Gender, University of Ljubljana, Slovenia; *withdrawn after the Russian invasion of Ukraine*.
- 2022, Apr. 29–30: “Sexuality, Coloniality and Folklore: Towards Alternative Genealogies,” *Where Folklore Takes Us: The 20-year Legacy of Peter and Doris Kule Centre for Ukrainian and Canadian Folklore*, University of Alberta, Canada. *The symposium has been postponed due to the Russian invasion of Ukraine*.
- 2022, May 26: “Feminist Temporalities at the Buffer Periphery of Europe,” *Divergent Temporalities: Capitalism and the Conquest of Space-Time*, Panteion University of Social and Political Sciences, Greece; *withdrawn due to the Russian invasion of Ukraine*.
- 2022, Mar. 25: “Political Art of Immigrant Miners: Thomas and Lena Gushul’s Photography,” *3rd Taras Shevchenko Ukrainian Studies Conference*, Indiana University, Bloomington, USA; *withdrawn due to the Russian invasion of Ukraine*.
- 2022, Feb. 3: “Immigrant Photography in Western Canada: Thomas and Lena Gushul’s Art,” *Independence, Archive, Prognosis: Ukraine in 1991–2021 and Beyond*, Ukrainian Studies Association of Australia and New Zealand International Conference, virtual (with Jelena Pogosjan).
- 2020, Nov. 4: “Uneventful Rebellion: New Forms of Queer Feminist Activism in Post-Maidan Ukraine,” *52nd ASEES virtual convention*.
- 2020, Oct. 2: “Unveiling colonial power through the digital protest: ‘uneventful’ feminism in Ukraine,” *Futures of Feminist and Queer Solidarities*, International Online Conference, University of Gothenburg, Sweden (with Olga Plakhotnik).
- 2017, Sep. 23: “Queer Feminist Solidarities Against the Nationalism and the War: The Case of Ukraine,” *Queering Paradigms VIII Conference “F*cking Solidarity: Queering Concepts on/from a Post-Soviet Perspective”*, Vienna University, Austria (with Olga Plakhotnik).
- 2016, June 26: “Feminism as a Useful Category for Analysis of the Maidan Protests in Ukraine 2013–2014,” *ASEES-MAG Summer Convention “Images of the Other”*, Ukrainian Catholic University, Lviv, Ukraine.
- 2015, Nov. 27: “Ukrainian Feminism at the Crossroad of National, Postcolonial, and (Post)Soviet: Theorizing the Euromaidan Events 2013–2014,” International Conference, *The Europe of Women*, Radboud University, Nijmegen, Netherlands (with Olga Plakhotnik).
- 2015, June 10: “From Coming Out to Queering Act: Queer Reflections on Kinship Politics,” *Queer Kinship and Relationship International Conference*, Zalesie, Poland (with Olga Plakhotnik).
- 2015, Apr. 27: “Resistance and Re-existence at the Crossroad of National, (Post)Colonial, and (Post)Soviet: Feminist Reflections on a War in Ukraine,” International Conference, *Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice*, Linköping University, Sweden (with Olga Plakhotnik).

- 2014, Oct. 4: "Feminist Reflections on the Euromaidan," *IV International Congress of Belarusian Studies*, Kaunas, Lithuania.
- 2013, Oct. 26: "Heterosexuality as an Object of Queer Theory," International Conference, *On a Crossroad: Methodology, Theory, and Practice of LGBT and Queer Studies*, Saint Petersburg, Russia.
- 2013, Apr. 19: "The FEMEN Phenomenon as a Challenge for Gender Theory and Ukrainian Civic Society," *ASN 2013 Convention*, Columbia University, USA (with Olga Plakhotnik).
- 2012, Nov. 16: "Premarital Intimacy in pre-Soviet Ukrainian Villages," *44th Association for Slavic, East European & Eurasian Studies Annual Convention*, New Orleans, USA.
- 2010, Nov. 7: "How Is the FEMEN Radical? About the New Women's Activism in Ukraine," *13th Annual Fulbright Conference*, Kyiv, Ukraine.
- 2009, Nov. 19: "Mainstream Glamour and Subcultural Queer: Female Images in Contemporary Ukraine," *12th Annual Fulbright Conference*, Kyiv, Ukraine.
- 2009, Nov. 13: "Female Masculinity and Sexuality in the Early Soviet Time: Iconography and Literature," *41st National Convention of the AAASS*, Boston, USA (with Oksana Lutsyshyna).
- 2009, June 13: "Forbidden Sex: Premarital Sleeping Together in the Cities and Villages of Ukraine in the Early 20th Century," International Conference, *Sex in the Cities: Prostitution, White Slaving, and Sexual Minorities in Eastern and Central Europe*, Lviv, Ukraine.
- 2009, May 24: "Multiple Femininities in Post-Soviet Ukraine: Glamour and Queer Cases," Canadian Association of Slavists Annual Conference, Carleton University, Canada.
- 2008, Feb. 9: "Female Masculinity and Sexuality in the Early Soviet Time: Iconography and Literature (1920s–1930s)," International Conference, *Femininities and Masculinities in Global Context*, University of South Florida, Tampa, USA (with Oksana Lutsyshyna).
- 2007, Oct. 27: "Unconventional Femininities: Cases of Glamour and Queer," *16th Annual Women & Society Conference*, Marist College, USA.
- 2006, Dec. 7–9: "Unconventional Femininities: subcultural context," *International conference "Gender Rout – 2: Festival of Ideas about Gender"*, Minks, Belarus.
- 2005, Aug. 4–8: "Tattoos in Kyiv Lesbian Community," International conference, *Changing Youth in a Changing World: Invisible Everyday Life*, Tolyatti, Russia.
- 2003, Dec. 2–4: "Archaic Paradigms of the Modern Urban Subculture: The Case of Hippy," *Second Saint-Petersburg Ethnological Readings "Mythology and Religion in System of Ethnic Culture"*, Saint Petersburg, Russia.
- 1996: "Similarities in Ethnic Cultures of Europe: Typological Patterns or Historical/Genetical Connections?" International Conference, *The Task of Ethnology/Cultural Anthropology in Unifying Europe*, December, Poznan, Poland.

- 1995, Nov.: "Orthomorphic Symbolism of a Soul (Genesis and Semiotics)," International Conference, *Cult of the Deceased*, Lublin, Poland.
- 1994, Nov.: "Binary Semantic Opposition 'Here' and 'There' in the Construction of Spiritual World," International Conference, *Cult of the Deceased*, Lublin, Poland.
- 1994, June 17s: "Lemko Branch in the Crone of the Mythological World Tree (Attempt of the Structural-Semantic Approach)," International Conference, *Investigation of the Rusyn-Ukrainian Popular Culture in Slovakia*, Swydneyk, Slovak Republic.

Speaker at University Workshops, Roundtables, Symposiums & Podium Discussions

- 2023, Apr. 19: *Coloniality of Indecent: Ukrainian Bawdy Folklore in the Modern Design of Sexuality*, Kule Folklore Centre's Folklore Luncheon Series, University of Alberta, Edmonton, Canada.
- 2023, Mar. 24: *Coloniality and Feminist Knowledge Production at the War-Torn Buffer Periphery*, Ukrainian Studies Now: Searching for New Approaches in Times of Survival Online Symposium, Queen's University, Kingston, Canada.
- 2023, Feb. 10: *Difficult Affinities at the Buffer Periphery of Europe*, International Online Workshop *Queer Studies and Affinities on European Peripheries*, University of Alberta, Canada, & University of Greifswald, Germany.
- 2023, Jan. 17: *Feminism, Transphobia and the War: Thoughts from Ukraine*, Appropriated Feminisms Podium Discussion, University of Greifswald, Germany.
- 2022, Nov. 25: *Gender and Race/Ethnicity: New Vulnerabilities of the Old Design*, Vulnerabilities, War, Violence: Relocating Europe(s) in the Context of a New Historical Conuncture International Workshop, Bielefeld University, Germany.
- 2022, July 13: *New Vulnerabilities in the Context of War and Violence: Science in Dialogue with Civil Society* Roundtable, Bielefeld University, Germany.
- 2021, Dec. 10: *Gender and Sexuality in a Buffer Periphery of Europe*, R/Evoking the Empire: Re-Thinking Ukraine's Postimperial Legacies International Workshop, Universität Greifswald and Justus Liebig University Giessen, Germany.
- 2021, Nov. 23: *Discovering UCAMA Archival Collections Online*, Folklore Luncheon Series, Kule Folklore Centre, University of Alberta, Canada.
- 2021, July 26: *Queer feminist activism in Ukraine*, Engaging struggles across the global South and East Online Workshop, Justus Liebig University Giessen, Germany.
- 2021, Apr. 9: *Local Cultures Project – Our Favorite Stories*, Folklore Luncheon Series, Kule Folklore Centre, University of Alberta, Canada.
- 2020, Dec. 11: *Ukrainian Feminisms and the Issue of Coloniality*, online, University of Alberta, Canadian Institute for Ukrainian Studies, Edmonton, Canada. [Link to Video](#)
- 2019, Oct. 25: *... A hodgepodge of Pious and Frivolous Songs': Ukrainian Folklore in Baroque Manuscripts*, Folklore Lunches Series, Kule Folklore Centre, University of Alberta, Canada.
- 2019, Mar. 26: *Inventing Sexuality and Nation: Genealogy of Ethnographic Knowledge in Ukraine*, Lund University, Sweden.

- 2018, Sept. 17: *Inventing Sexuality and Nation: on Genealogy of Ethnographic Knowledge in Ukraine*, University of Alberta, Edmonton, Canada.
- 2015, Mar. 5–6: *Intellectuals, Members of Right-Wing Organizations, and the Protest: Queer-Reflections on #Euromaidan in Ukraine*, Queer Art of (Political) Protest: Resistance and Re-existence in Inconvenient Spaces International Workshop, University of Bergen, Norway.
- 2012, Nov. 25: *Inventing 'Sexuality': The Ukrainian Tradition of Unwed Youth Spending the Night Together*, Ukrainian Research Institute, Harvard University, Cambridge, USA.

TEACHING

University Teaching

2023–2024: Rhine-Waal University of Applied Sciences, Kleve, Germany

- GD 2 6007 Basics of Qualitative Research Methods
- GD 2 6012 New Models and Theories of Society
- GD 4 6031 Sexualities
- GD 1 6002 Basics of Sociology
- GD 1 6003 Introduction to Gender & Diversity
- GD 5 6023 Diversity, Body, and Queerness
- GD 3 6016 Cultural Sociology and Cultural Studies

2022–2023: University of Greifswald, Greifswald, Germany

Was ist Geschlecht? Einführung in Theoriegeschichte und aktuelle Analysekontexte der Gender Studies

2019–2022: University of Alberta, Edmonton, Canada

- FOLK 205 History of Folklore Studies (modules)
- SLAV 204 Slavic Folklore and Mythology
- MLCS 410 SLAV 499 Slavic Languages and Cultures Online and in the Community (Community Service Learning)
- MLCS 599 Visualizing Identities

2009–2010, 2015–2019: National University of Kyiv-Mohyla Academy, Kyiv, Ukraine

- Sociology of Sexuality
- Feminism as a Social Theory and Civil Rights Movement
- Sexualities: From Feminist Studies to Queer Theory
- Anthropology of Sexuality
- Queer Theory

2011: Karazin Kharkiv National University, Ukraine

Methodological Seminar on Ukrainian Culture

2005–2007: Franko National University of Lviv, Ukraine

Youth Cultures and Subcultures

The Body and Sexuality: Modern and Postmodern Approaches

Off-Campus or Non-Degree Teaching (at Summer Schools and Workshops)

2022, Aug. 8–12: *Genealogies of Ukrainian Feminisms*, XXVI Greifswald Ukrainian Summer School “Thinking under Bombing: Gender, Feminism, Queer,” University of Greifswald & Alfried Krupp Wissenschaftskolleg, Greifswald, Germany.

2021, June 12,

2021, June 19: *Feminisms which do not exist*, Feminist Virtual Workshop, NGO, Lviv, Ukraine.

2017, May 14: *Sex, Gender, and Power*, workshop organized by Queer Forum, NGO, Kherson, Ukraine.

2016, Dec. 22: *Does Women's Movement Need Feminism?* Supported by Henrich Böll Foundation Office in Kyiv, Kramatorsk, Ukraine.

2015, Dec. 10: *Everything You Wanted to Know About Gender but Were Afraid to Ask*, “Kyiv Dialogues,” Dnipro, Ukraine.

2015, Aug. 14–22,

2014, July 10–15: *Teaching Gender Theory Differently* Summer School for university teachers, supported by Heinrich Böll Foundation Office in Kyiv, Uzhhorod, Ukraine.

2014, Oct. 6: *Feminist Politics* workshop for LGBT activists, supported by Henrich Böll Foundation, Kyiv, Ukraine.

SERVICE TO ACADEMIA

Grant Committee Member and Application Reviewed for

2023: Applications reviewed for The Slavic, East European, and Eurasian Folklore Association.

2020: Member of the Expert Council, Ukrainian Cultural Foundation Grant Program.

2010–2018: Applications reviewer and Selecting Committee member, Fulbright Scholar Programs.

2012–2013: Applications reviewer and Selecting Committee Member, Henrich Böll Foundation.

Journals Reviewed For:

- *Folklorica: Journal of the Slavic and East European Folklore Association in Canada*.
- *Region: Regional Studies of Russia, Eastern Europe, and Central Asia*.
- *East/West: Journal of Ukrainian Studies*, CIUS.
- *Slovo: Journal of the School of Slavonic and East European Studies*, University College London.
- *National University of Kyiv-Mohyla Academy Bulletin: History*.
- Edited collection in honor of Bohdan Medwidsky by the Kule Folklore Centre.

Academic Events Organized

- 2023, Fall: *Sexuality and Decoloniality*, a series of 12 lectures for the CEU Invisible University for Ukraine (IUUFU), Vienna, Austria.
- 2023, June 8: *Unsettling Tradition: Uncertainty of Gender and Sexuality in Folklore*, conference panel, 16th International SIEF Congress “Living Uncertainty,” Masaryk University, Brno, Czech Republic.
- 2023, Feb. 9–10: *Denaturalizing Europe: Queer Studies and Affinities on European Peripheries* virtual workshop, University of Alberta, Canada, & University of Greifswald, Germany.
- 2023, Jan. 18: *Workshop on Queer and Trans Feminisms in Contemporary Performance* by Tiina Rosenberg (from Stockholm University) at the University of Greifswald, Germany.
- 2023, Jan. 18: Workshop with Sabine Hark (from the Technical University of Berlin) at the University of Greifswald, Germany.
- 2023, Jan. 17: *Appropriated Feminisms* podium discussion, University of Greifswald, Germany.
- 2022, Nov. 11: *Folklore beyond Heteronormativity: Overcoming Modern Design of Gender and Sexuality*, conference panel at the 54th ASEES Annual Convention, Chicago, USA.
- 2022, Aug. 18: Public lecture by Vadym Yakovlev, *Aheroic Queerness Squeezed Between Modern Ukrainian and Russian Nation Building Projects: Heaven Is Invisible*, University of Greifswald & Alfried Krupp Wissenschaftskolleg, Germany.
- 2022, Aug. 15: Public lecture by nadia chushak, *Uselessness*, University of Greifswald & Alfried Krupp Wissenschaftskolleg, Germany.
- 2022, Aug. 13: *Gender and War* Workshop for Junior Scholars, University of Greifswald, Germany.
- 2022, Aug. 12: Public lecture by Yulia Serdiukova, *Feminist Underground of Ukrainian Cinema*, University of Greifswald & Alfried Krupp Wissenschaftskolleg, Germany.
- 2022, Aug. 8–19: *Thinking under Bombing: Gender, Feminism, Queer*, XXVI Greifswald Ukrainian summer school sponsored and hosted by Alfried Krupp Wissenschaftskolleg, Greifswald, Germany. [Link to program](#)
- 2022, Aug. 8: Public lecture by Cynthia Enloe, *Later is a Patriarchal Time Zone: Feminist Demilitarization Starts In the Middle of War*, University of Greifswald & Alfried Krupp Wissenschaftskolleg, Germany.
- 2022: *Greifswald Reading Group* founder, University of Greifswald, Germany.
- 2020, Nov. 14: *Anxiety and Rebellion of Local Culture Archives* roundtable, 52nd ASEES virtual convention.
- 2019–2020: *Postsocialist Decolonial Reading Group* founder, University of Alberta, Canada.
- 2019, Aug. 6–12: *Queer Necropolitics* summer school, sponsored by Kvinna till Kvinna Foundation (Sweden), held in Uzhgorod, Ukraine.

- 2018, April 8: Public lecture by Erzsébet Barát, *Stigmatisation of Feminism as Gender Ideology: A Key Element of the Right-Wing Populism in Hungary*, National University of Kyiv-Mohyla Academy, Ukraine.
- 2016, June 27: *After-Maidan World: Othering and Resistance at the Intersection of Feminism, Nationalism and Postcoloniality*, conference panel, ASEEES-MAG Summer Convention "Images of the Other," Ukrainian Catholic University, Lviv, Ukraine.
- 2015, Aug. 14–22,
2014, July 10–15: *Teaching Gender Theory Differently* series of summer schools for activists and university instructors, sponsored by Heinrich Böll Foundation Office in Kyiv, held in Uzhgorod, Ukraine.
- 2014, May 2–4: *Gender, Sexuality, and Power: Queering Normativity* International conference, Kharkiv, Ukraine, was cancelled a week before the conference due to the Russian military intervention in the eastern part of Ukraine.
- 2013, March 20: Public lecture by Sara Crawley, *Sexual Embodiment Projects: Mediating Modernist Selves and Queer Subjectivities*, Central European University, Budapest, Hungary.
- 2013, Mar. 5–7,
2012, Mar. 5–7,
2011, Mar. 7–13: *Feminism: A Point of Assembling*, International conference series held at the National University of Kyiv-Mohyla Academy, Ukraine.
- 2013, Aug. 11–23,
2013, Mar. 17–22,
2012, July 10–15,
2012, Mar. 4–10,
2011, June 3–17: *Gender, Sexuality, and Power* Regional Seminars for Excellence in Teaching, sponsored by Open Society Institute (Budapest-New York), Uzhhorod-Budapest-Kyiv.
- 2011, June 2: *The Traffic in Genders: Transgenderism in a Global Frame* public lecture by Jack Halberstam, National University of Kyiv-Mohyla Academy, Ukraine.
- 2010, June 10: *Gender Discrimination and Sexism* workshop for scholars and activists, Fulbright Program, Kyiv, Ukraine.
- 2010, June 7: *Gender Mainstreaming and Ukrainian Gender Politics* roundtable, Fulbright Program, Kyiv, Ukraine.

Moderation and Panel Discussion

- 2023, Nov. 13: *Necessity and Revolt – the Caring Relationship and the Arts* online lecture by Teri Szűcs moderation, *Sexuality and Decoloniality elective course within CEU Invisible University for Ukraine*.
- 2023, June 8: *Unsettling Tradition: Uncertainty of Gender and Sexuality in Folklore*, panel discussion moderation, *16th international SIEF congress "Living Uncertainty," Masaryk University, Brno, Czech Republic*.

- 2023, Mar. 28: *Pluralizing Ukrainian Studies in Times of Turmoil*, UNDIPUS panel discussion moderation, University of St Gallen, Switzerland.
- 2023, Mar. 27: *Future of Ukrainian Studies* Podium Discussion moderation, UNDIPUS & University of St. Gallen, Switzerland.
- 2023, Feb. 24: Greifswald Reading Group moderation ("The geopolitics of moral panic: The influence of Argentinian neo-conservatism in the genesis of the discourse of 'gender ideology'" by José Manuel Morán Faúndes), University of Greifswald, Germany.
- 2023, Feb.10: *International Online Workshop and Volume: Queer Studies and Affinities on European Peripheries*, University of Alberta, Canada, University of Greifswald, Germany.
- 2023, Jan. 18: Moderation of the workshop led by Sabine Hark at the University of Greifswald, Germany.
- 2022, Dec. 2: Greifswald Reading Group moderation (Édouard Glissant, *Poetics of Relation*), University of Greifswald, Germany.
- 2022, Oct. 4: "Women, Peace, and Security" non-public expert discussion organized by the Greenpeace, the Gunda Werner Institute, and OWEN, Berlin, Germany.
- 2022, Sep. 30: Greifswald Reading Group moderation (Sylvia Wynter, "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation - An Argument"), University of Greifswald, Germany.
- 2022, Aug. 15: Public lecture moderation (nadia chushak, *Uselessness*), University of Greifswald & Krupp Wissenschaftskolleg, Greifswald, Germany.
- 2022, July 29: Greifswald Reading Group moderation (Neda Atanasosky and Kalindi Vora, "Introduction: Postsocialist Politics and the Ends of Revolution"), University of Greifswald, Germany.
- 2020, Nov. 14: Roundtable moderation, *Anxiety and Rebellion of Local Culture Archives*, ASEES virtual convention, USA.
- 2019, Dec. 18: Postsocialist Decolonial Reading Group moderation (Sylvia Wynter, "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation - An Argument"), University of Alberta, Edmonton, Canada.
- 2018, March 23: Panel discussant, International Conference *Exploring the Past: New Social History at the Crossroads of Methodological Trends*, Department of History, Kyiv, Ukraine.
- 2013, Mar. 5,
2012, Mar. 7
- 2011, Mar. 7: Panels moderation, *Feminism: A Point of Assembling* International Conference, National University of Kyiv-Mohyla Academy, Kyiv, Ukraine.
- 2010, June 14: Podium discussion moderation, *Gender Mainstreaming and Transgender Issues: the Points of Intersections*, Heinrich Böll Foundation, Kyiv, Ukraine.

- 2010, June 7: Podium discussion moderation, *Gender Mainstreaming and Ukrainian Gender Politics: Achievements and Impediments*, Roundtable, Fulbright Office in Kyiv, Ukraine.
- 2003, Dec. 17: Panel moderation, The First Ethnological Readings “The Body as a Cultural Phenomenon,” Rylsky Institute of Art Studies, Folklore, and Ethnology, National Academy of Sciences of Ukraine, Kyiv, Ukraine.

Other activities

- 2021–2022: exhibit curator, *Lena and Thomas Gushul: Life in Front and Behind the Camera*, Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, Edmonton, Canada.
- 2020–2022: exhibit curator, *Chasing Gophers Barefoot: Prairie Children of the 1930s*, Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, Edmonton, Canada.

PUBLICATIONS

BOOKS

1. Mayerchyk, M., J. Pogosjan & D. Yesypenko. *Lena and Thomas Gushul: Life in Front and Behind the Camera: in 2 volumes*. Edmonton: Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, 2022–2023. (ISBN Canadiana 20220431035 | ISBN 9781777800314 Hardcover).
2. Mayerchyk, M. & L. Savedchuk. *Anna’s Dream*. Edmonton: Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, 2021. (ISBN Canadiana 20210359064 | ISBN 9781777800307 Hardcover, children’s book based on ethnographic interviews).
Award: 2021 Canadian Foundation for Ukrainian Studies Bohdan Medwidsky Award.
3. Mayerchyk, M. & O. Boriak, eds. *Inventing the Obscene: The Hidden Collections of Fedir Vovk*. Kyiv: Krytyka, 2018. (ISBN 978-966-2789-04-01; in Ukrainian, Yiddish, and Russian, summary in English).
Award: 2019 National Book of the Year Award, Ukraine.
Reviewed in: *Dzerkalo Tyzhnia*. 2018. N 26.
4. Mayerchyk, M. (head of edit. board), O. Plakhotnik, & G. Yarmanova, eds. *Gender for Media: Textbook in Gender Theory for Social Sciences and Humanities*. Kyiv: Krytyka, 2013; 2014 (2nd ed.); 2017 (3rd ed.). (ISBN 978-966-2789-06-5, in Ukrainian).
Authored chapters:
Chapter 1. Gender and Sex: From Dichotomy to Multiplicity.
Chapter 2. Gendered Power: on Theory of Discursive Power (co-authored).
Chapter 3. Development of Gender and Sex Theories.

Chapter 4. Gendered Biology: Scientific Facts and Political Interpretations (co-authored).

Chapter 9. Gendered Violence: Between a Custom and a Crime (co-authored).

Chapter 11. Feminist Legal Theory as a Foundation of Gender Politics.

Reviewed in: *Gender Paradigm in Education*. 2015. 1:144–145.

Krytyka. 2013. 9-10 (191-192):1.

Gender and Media. 2012. 3 (31):22–23.

5. Mayerchuk, M. & O. Boriak, eds. *Ethnography of Sexuality and the Body*. Kyiv: Center for Cultural Anthropology Studies, 2013. (ISBN 978-966-646-129-5, in Ukrainian).

Reviewed in: *Krytyka*. 2015. 7/8:9.

6. Mayerchuk, M. *Ritual and the Body: Structural-Semantic Analysis of the Ukrainian Family Rites*. Kyiv: Krytyka, 2011. (ISBN 978-966-8978-49-4, in Ukrainian).

English translation submitted to Harvard Ukrainian Research Institute Press: *Ritual and the Body. Ukrainian rite of passage*, trans. by Andriy Nahachewsky.

Award: 2013: Transcarpathian Book Forum Award in nomination “The Best Scholarly Book.”

Reviewed in: *Uzhhorod University Herald*. 2014. 1 (32):182–183.

Contemporary Issues in Social Sciences and History of Medicine. 2014. 4:117–118.

Mythology and Folklore. 2012. 1:70.

Ukrainian Voice. December. 2011.

7. Mayerchuk, M. & O. Boriak, eds. *The Body in Texts of Cultures*. Kyiv: IMFE, 2003. (ISBN 966-02-3135-0, in Ukrainian, abstracts in English and Russian).

Reviewed in: *Krytyka*. 2005. № 6 (92):26.

GUEST EDITOR OF JOURNAL ISSUES

1. *Global, National, Local* (in memory of Roman Kis). *Narodoznavchi zoshyty [Ethnology Notebooks]* special issue, ed. by M. Mayerchuk, O. Hodovanska & I. Markov, 6 (2021). DOI: <https://doi.org/10.15407/nz2021.06>. – In Ukrainian, abstracts in English.
2. *Social Anthropology*. *Narodoznavchi zoshyty [Ethnology Notebooks]* special issue, ed. by M. Mayerchuk, I. Markov, & S. Odynets, 6 (2015). – In Ukrainian, abstracts in English and Russian.
3. *Ukrainian Folkloristics in Canada: new visions of traditional culture, traditional visions of the new*. *Narodoznavchi zoshyty [Ethnology Notebooks]* special issue, ed. by M. Mayerchuk & A. Nahachewsky, 3–4 (2010). – In Ukrainian.
4. *Youth Subcultures*. *The Independent Cultural Journal “Ji”* thematical issues, 38 (2005). – In Ukrainian.

5. *Studies of Integral Culture: Thanatos. Narodoznavchi zoshyty [Ethnology Notebooks]* special issue, ed. by M. Mayerchuk, R. Kis & O. Kis, 1 (1996). – In Ukrainian.

PEER-REVIEWED ARTICLES AND REFEREED CHAPTERS IN ENGLISH

1. Mayerchuk, M. & O. Plakhotnik. "Pride Contested: Geopolitics of Liberation at the Buffer Periphery of Europe." *Lambda Nordica*, 28, No. 2-3 (2023): 25–53.
<https://doi.org/10.34041/ln.v.874>
2. Mayerchuk, M. & O. Plakhotnik. "Uneventful Feminist Protest in Post-Maidan Ukraine: Nation and Coloniality Revisited." *Postcolonial and Postsocialist Dialogues: Intersections, Opacities, Challenges in Feminist Theorizing and Practice*, ed. by R. Koobak, M. Tlostanova, & S. Thapar-Björkert, 121–137. New York: Routledge, 2021. (DOI: <https://doi.org/10.4324/9781003003199-11>).

Translated into Georgian: მარია მაიერჩიკი და ოლგა პლახოტნიკი. არადემონსტრაციული ფემინისტური პროტესტი პოსტ-მაიდანის უკრაინაში. ერისა და კოლონიალიზმის გადასინჯვა. Wisg: ქალთა ინიციატივების მხარდამჭერი ჯგუფი, 2023, <https://wisg.org/ka/article/15>

3. Mayerchuk, M. "Inventing 'Heterosexuality' Through Ethnographic Knowledge Production: Tradition of Premarital Sleeping Together in the Late Nineteenth and the Early Twentieth Centuries." *The Everyday Makings of Heteronormativity: Cross-Cultural Explorations of Sex, Gender, and Sexuality*, eds. S. Sehlikoglu, 27–44. London: Lexington Books, 2020.

Translated into Chinese: Mayerchuk, M. "民族志知識生產中的異性戀現象: 19世紀末20世紀初婚前同居的傳統". 歐陽翠鳳 譯. 澳門理工學報 73, N 1 (2019): 105–16. [Trans. by Cuifeng Ouyang. *Journal of Macao Polytechnic Institute*].

Award: 2019: The Best Foreign Scholarly Essay award from the *Journal of Macao Polytechnic Institute*, China.

PEER-REVIEWED ARTICLES IN OTHER LANGUAGES

1. Mayerchuk, M. "A Discourse Analysis of the Ukrainian Tradition of Unwed Youth Spending the Night Together (Late 19th–21st Centuries)." *Anthropological Forum* 24 (2015): 95–119. – In Russian, abstract in English.

Translated into English: "Intimacy Before Sexuality: The Ukrainian Tradition of Unwed Youth Spending the Night Together," trans. by Ralph Cleminson, *Forum for Anthropology and Culture*, 18 (2022): 125–149.

2. Mayerchuk, M. "Premarital Intimate Relationships of Unwed Youth in Villages and Cities of Eastern and Central Ukraine in the Early 20th Century." *Ukraina Moderna* 6 (2010): 101–112. – In Ukrainian.

3. Maiertchuk, M. "L'androgine: inversion des sexes et des rôles dans les rituels du cycle familial," trans. into French by Thais Nercessian. *Ethnologie française* 2 (2004): 251–259. – In French, abstract in French and German. <https://doi.org/10.3917/ethn.042.0251>

OTHER JOURNAL ARTICLES AND BOOK CHAPTERS

Mayerchuk M. & O. Plakhotnik. "What is Guarded in Toilets? On Transphobia, Citizenship and Militarisation." *Femina Politica – Zeitschrift für feministische Politikwissenschaft* 2 (2023): 96–102. <https://doi.org/10.3224/feminapolitica.v32i2.10>

Mayerchuk, M. & O. Plakhotnik. "Between Time of Nation and Feminist Time: Genealogies of Feminist Protest in Ukraine." *Freedom Taking Place: War, Women, and Culture at the Intersection of Ukraine, Poland, and Belarus*, ed. by J. Zychowicz, 83–106. Vernon Press, 2023.

Mayerchuk, M. "Political Art of Immigrant Miners." Mayerchuk, M., J. Pogosjan & D. Yesypenko. *Lena and Thomas Gushul: Life in Front and Behind the Camera*, vol. 1, 95–114. Edmonton: Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, 2022.

Mayerchuk, M., J. Pogosjan & T. Saburova. "Thomas and Lena Gushul's Correspondence: Selected Letters." *Collected Papers on Ukrainian Life in Western Canada (Ukrainian Canadian Visual Art)*, ed. by John-Paul Hymka and Kalyna Somchynsky, 57–97. Edmonton: Published by the Shevchenko Scientific Society of Canada, 2022.

Mayerchuk, M. "Historiography of Bawdy Folklore in Europe and North America (1920-2020)." *Ethnology Notebooks* 6 (2021): 1376–1384. DOI <https://doi.org/10.15407/nz2021.06.1376>, in Ukrainian, abstract in English.

Mayerchuk, M. & O. Plakhotnik. "Between Time of Nation and Feminist Time: Genealogies of Feminist Protest in Ukraine." *Feminist Circulations between East and West / Feministische Zirkulationen zwischen Ost und West*, ed. by A. Bühler-Dietrich, 25-46. Berlin: Frank & Timme, 2019.

Reprinted: *Freedom Taking Place: War, Women, and Culture at the Intersection of Ukraine, Poland, and Belarus*, ed. by J. Zychowicz, 83–106. Vernon Press, 2023.

Mayerchuk, M. "...A hodgepodge of Pious and Frivolous Songs' in Baroque Songbooks: Remarks on the Genealogy of Obscenity." *Ethnology Notebooks* 3 (2018): 696–700. DOI <https://doi.org/10.15407/nz2018.03.696>, in Ukrainian, abstract in English and Russian.

Mayerchuk, M. "Folklore, Romantic Nationalism, and Sexuality." *Ethnology Notebooks* 6 (2015): 1262–1272. – In Ukrainian, abstract in English and Russian.

Mayerchuk, M. "Preface." *LGBT Families in Ukraine: Social Practices and Legislative Regulation*, 5–8. Kyiv: Insight, 2012. – In Ukrainian.

Mayerchuk, M. & O. Plakhotnik. "The Radical Femen and The New Women's Activism." *Krytyka* 11–12 (2010): 7–10. – In Ukrainian.

Translated into English: "The Radical FEMEN and The New Women's Activism" /trans. into English by Serhiy Sychov. *Krytyka* (2013)
<https://krytyka.com/en/articles/radical-femen-and-new-womens-activism>

Translated into Polish: "Radykalny 'Femen' i nowy kobiece aktywizm" /trans. into Polish by Anna Tylutka. *Kultura Enter* 33–34 (2011).
<http://kulturaenter.pl/article/radykalny-femen-i-nowy-kobiece-aktywizm>

Translated into Russian: "Phenomenology of FEMEN: Methodological Contradictions." *Sociospace: the interdisciplinary collection of scholarly papers on sociology and social work* 3 (2012): 24–29.

Translated into German (summary): "Femen: Analyse der Diskurse," Gunda Werner Institute (2011) <http://www.gwi-boell.de/web/europa-nordamerika-internationaler-frauentag-ukraine-femen-mayerchuk-plakhotnik-3768.html>

Mayerchuk, M. "Scenarios of the Gender Success and Structure of the Gender Power among Ukrainian Farmers in Western Canada before 1939." *Ukrainian Folkloristics in Canada (The Ethnology Notebooks special issue)*, ed. by M. Mayerchuk, A. Nahachewsky, & N. Kononenko, 93–94 (2010): 130–142. – In Ukrainian.

Mayerchuk, M. & A. Nahachewsky. "The Characteristics of Ukrainian Folkloristics in Canada." *Ukrainian Folkloristics in Canada (The Ethnology Notebooks special issue)*, ed. by M. Mayerchuk, A. Nahachewsky, & N. Kononenko, 93–94 (2010): 7–21. – In Ukrainian.

Mayerchuk, M. "Intrusion of Homosexuality." *120 Pages of Sodom: Anthology of the Queer Literature*, XV–XXV. Kyiv: Krytyka, 2009. – In Ukrainian.

Translated into Russian by O. Hutsalenko and A. Velychko. *Gender Studies* 19 (2009): 328–340.

Mayerchuk, M. "Style, Tattoo and Piercing in Kyiv Lesbian Subculture." *Changing Youth in the Changing World: Invisible Everyday Life*, ed. by E. Omelchenko & N. Goncharova, 90–95. Ulyanovsk, 2006. – In Russian.

Mayerchuk, M. "The Body in a Focus of Cultural-Anthropology Studies," *The Body in Texts of Cultures*, ed. by Mayerchuk, M. & O. Boriak, 7–18. Kyiv: IMFE, 2003. – In Ukrainian, abstracts in English and Russian.

Mayerchuk, M. "Orthomorphic image of a soul in folk worldview." *Studies of Integral Culture (Thanatos)* 1 (1996): 92–105. – In Ukrainian.

Translated into Polish: Majerczyk, M. "Kobieta – ptak – dusza w archaicznym obrazie świata," trans. by Agnieszka Dudek. *Etnolingwistyka* 16 (2004): 287–305.

Translated into Russian: Maerchuk, M. "Bird-Soul Symbolism in Slavic Cultures." *Kodovi slovenskih kultura* 8 (2003): 33–42.

Mayerchuk, M. & R. Kis, "Agrarian Layer of Archaic Rituals in Carpathian Region." *Narodoznavchi zoshyty* [Ethnology Notebooks], 3 (1998): 274–278. – In Ukrainian.

Translated into Croatian: "Agrarni sloj arhaične ritualnosti karpatskog areala." *Ukrajinski Karpati: etnogeneza – arheologija – etnologija: zbornik radova*, trans. by Ivana Puharić. Zagreb: Hrvatsko-ukrajinsko društvo: Katedra za ukrajinski jezik i književnost Filozofskog fakulteta, 2014.

Mayerchuk M. "Dichotomy 'here' and 'there' in folk imagination of the otherworld." *Rodovid* 13 (1996): 3–10. – In Ukrainian.

Translated into Polish: Majerczyk, M. "Binarna opozycja semantyczna 'tu' i 'tam' w konstruowaniu wizji świata pozagrobowego (faza przejścia): Region Karpat," trans. into Polish by Ola Hnatiuk. *Konteksty*, Warszawa, 3–4 (1996): 98–100.

POPULAR BLOGS

Mayerchuk, M. & O. Plakhotnik. "Non-Obvious Connections: How Feminism Becomes Transphobic?" *Engenderings*, the London School of Economics and Political Sciences (LSE). 2023. In English. [Link to blog](#)

Mayerchuk, M. & O. Plakhotnik. "Ukrainian Feminism at the Crossroad of National, Postcolonial, and (Post)Soviet: Theorizing the Maidan Events 2013-2014." *Krytyka.com Blog*. 2015. In English. [Link to blog](#)

Mayerchuk, M. "Seizing the Logic/ A World Without Women," transl. from Ukrainian by V. Reznik. *Krytyka.com Blog*. 2014. – In English and Ukrainian. [Link to blog](#)

Mayerchuk, M. "On the Occasion of March 8th/ Recasting of Meanings," translated from Ukrainian by N. Godun; edited by K. Iacobazzy and O. Kotsyuba. *Krytyka.com Blog*. 2014. – In English and Ukrainian. [Link to blog](#)

BOOK REVIEWS

Mayerchuk, M. Review of *The Other World or Ethnicity in Action: Canadian Ukrainianness in the Late 20th Century*, by N. Khanenko-Friesen. *Krytyka* 7–8 (2012): 5. – In Ukrainian.

Mayerchuk, M. "Woman in A Kneading of Patriarchal Culture." Review of *Woman in Traditional Culture*, by O. Kis. *Krytyka* 7–8 (2011): 20–23. – In Ukrainian.

TRANSLATIONS FROM ENGLISH INTO UKRAINIAN BY MARIA MAYERCHUK

Halberstam, J. "Masculinity Without Men (Introduction to 'Female Masculinity')," trans. into Ukrainian by M. Mayerchuk and geo sharovara. *Feminist Critique* 2 (2019): 42–79. <https://doi.org/10.52323/269701>

Crawley, S. "Autoethnography as Feminist Self-Interview," trans. into Ukrainian by M. Mayerchuk & O. Plakhotnik. *Feminist Critique* 1 (2018): 46–75. <https://doi.org/10.52323/179801>

Halberstam, J. "Low Theory (Introduction to *The Queer Art of Failure*)," trans. into Ukrainian by M. Mayerchuk. *Feminist Critique* 1 (2018), 21–45. <https://doi.org/10.52323/129831>

Klymasz, R. B. & B. Medwidsky. "Contemporary Expressions of Traditional Slavic Culture in North America," trans. into Ukrainian by M. Mayerchuk. *Ukrainian Folkloristics in Canada* [Narodoznavchi Zoshyty special issue] 93–94 (2010): 474–476.

Clifford, J. "The Predicament of Culture. On Ethnographic Authority," trans. into Ukrainian by Maria Mayerchuk. *Folk Art and Ethnography* 3 (2004): 70–82.

Parker, S. "Rituals of Gender: A Study of Etiquette, Public Symbols, and Cognition," trans. into Ukrainian by Maria Mayerchuk. *Studies of Integral Culture (Ritual)* 2 (1999): 65–75.

Scheff, T. "The Distancing of Emotion in Ritual," trans. into Ukrainian by M. Mayerchuk. *Studies of Integral Culture (Thanatos)* 1 (1996): 113–122.

Levi-Strauss, C. "Myth and Meaning," trans. into Ukrainian by M. Mayerchuk. *Anthology of World Literary Criticism in 20th century*, 343–356. Lviv: Litopys, 1995 (1st ed.), 2002 (2nd ed.).

Levi-Strauss, C. "Myth and Meaning," trans. into Ukrainian by M. Mayerchuk. *Ethnology Notebooks* 2 & 3 (1995): 102–111; 177–183.